SurroundVideo® IP Megapixel Dome Cameras

8–40MP H.264 All-in-One 180° and 360° Panoramic True Day/Night Indoor/Outdoor Dome IP Cameras with WDR (Wide Dynamic Range) Models

**Highlighted Features:**
- Industry’s First 8MP, 12MP, 20MP and 40MP Panoramic Megapixel Cameras
- Optional True WDR up to 100dB at Full Resolution Available on 12MP Models: See Clearly in Shaded and Bright Light Conditions Simultaneously
- Forensic Zooming – Zoom Live or After the Event While Recording Full Field of View in HD – Replace PTZ Devices
- Binning Mode for Strong Low Light Performance in 12MP, 20MP and 40MP Models
- Bit Rate Control and Multi-Streaming
- True Day/Night Functionality with Mechanical IR Cut Filter
- Outdoor Rated IP66 and IK-10 Impact-Resistant Housing
- Total PoE Solution (WDR Models)
- PoE and Auxiliary Power: 12–48V DC/24V AC
- Easily Adjustable 2-Axis Camera Gimbal with 360° Pan and 90° Tilt
- +/- 5° Electrical Vertical Alignment to Locate Each Sensor Position (180° Series)
- +/- 10° (+/- 7° WDR) Mechanical Tilt Adjustment to Locate Each Sensor Angle (360° Series)
- Complete Mounting Options
- Dual Encoder H.264/MJPEG
- Privacy Mask, Motion Detection and Flexible Cropping
- Fast Frame Rates
- ONVIF Profile S Conformant

**180° and 360° Panoramic Coverage with Exceptional Resolution – SurroundVideo**

SurroundVideo panoramic view IP megapixel cameras provide all-in-one solutions for wide area video surveillance. Four sensors and lenses are housed in a impact-resistant IP66 dome enclosure. The cameras are available in 180° and 360° configurations and resolutions of 8-, 12-WDR, 20- and 40- megapixels (MP). A single SurroundVideo panoramic camera can replace multiple conventional cameras with the ability to zoom into multiple regions of interest.

Stitched image from an 8MP SurroundVideo 180° camera in a financial services environment
Arecont Vision megapixel technology delivers superior image quality and reduces overall system costs by covering larger areas with fewer cameras. An area typically requiring multiple pan-tilt-zoom (PTZ) cameras or multiple fixed cameras can be covered with a single SurroundVideo® panoramic camera. The cameras deliver comprehensive coverage and forensic detail, all without the need for an operator to direct them or the propensity to be facing the wrong way when an incident occurs. Highly cost-efficient solutions, SurroundVideo panoramic cameras virtually obsolete the need for and related expense of PTZ cameras.

**Higher Resolution up to 40 Megapixels + Panoramic Field of View = Greater ROI**

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**Compact 180° and 360° MegaDynamic® Wide Dynamic Range (WDR)**

Less than half the size of other SurroundVideo models, the 12MP SurroundVideo WDR cameras (AV12186DN and AV12366DN) produces clear images in extreme lighting conditions. Our WDR technology delivers a dynamic range of up to 100dB at full resolution and without lowering frame rates, maximizing the amount of detail in both bright and dark areas of a scene. The WDR performance of Arecont Vision cameras represents an up to 50dB improvement (300x) in dynamic range compared to non-WDR cameras.

**Extended Motion Detection**

Extended motion detection offers a high granularity grid of 1,024 distinct motion detection zones.

**Privacy Mask**

Privacy mask is the ability to select multiple regions of an arbitrary shape and block the video. It is supported by both HTTP and TFTP protocols, and features an on-board web interface.

**Compliant H.264 Compression**

SurroundVideo's compliant implementation of H.264 allows full frame rates and full resolution without sacrificing image quality. With bit rate control, the CPU load is decreased at both the client (decompression) side and the server/storage side, allowing lower bandwidth and storage relative to MJPEG. Real Time Streaming Protocol (RTSP) allows for compatibility with media players such as Apple QuickTime®, VLC and others.
### Product Comparison

<table>
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<th>Model</th>
<th>Panoramic Configuration</th>
<th>Sensor</th>
<th>Resolution</th>
<th>Max Frame Rate @ Full Resolution</th>
<th>Minimum Illumination</th>
<th>Lens</th>
<th>WDR</th>
<th>H.264</th>
<th>True Day/Night</th>
<th>Binning Mode</th>
<th>Heater/Blower Option</th>
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</thead>
<tbody>
<tr>
<td>AV8185DN</td>
<td>180° 8MP (2MP x 4)</td>
<td>6400 x 1200</td>
<td>6fps</td>
<td>Color: 0.2 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 7.8mm, 1/2&quot;, F1.8, IR, H-FOV = 47°</td>
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<tr>
<td>AV8365DN</td>
<td>360° 8MP (2MP x 4)</td>
<td>6400 x 1200</td>
<td>6fps</td>
<td>Color: 0.2 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 3.5mm, 1/2&quot;, F1.8, IR, H-FOV = 90°</td>
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<tr>
<td>AV8185CO</td>
<td>180° 8MP (2MP x 4)</td>
<td>6400 x 1200</td>
<td>6fps</td>
<td>Color: 0.2 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 7.8mm, 1/2&quot;, F1.8, IR, H-FOV = 47°</td>
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<tr>
<td>AV8185DN</td>
<td>180° 12MP (3MP x 4)</td>
<td>8192 x 1536</td>
<td>5.2fps</td>
<td>Color (Non-Binning): 0.5 Lux Color (Binning): 0.25 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 5.4mm, 1/3&quot;, F2.0, IR, H-FOV = 47°</td>
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<tr>
<td>AV82365DN</td>
<td>360° 12MP (3MP x 4)</td>
<td>8192 x 1536</td>
<td>5.2fps</td>
<td>Color (Non-Binning): 0.5 Lux Color (Binning): 0.25 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 2.6mm, 1/2.5&quot;, F2.0, IR, H-FOV = 90°</td>
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<tr>
<td>AV20185DN</td>
<td>180° 20MP (5MP x 4)</td>
<td>10240 x 1920</td>
<td>3.5fps</td>
<td>Color (Non-Binning): 0.3 Lux Color (Binning): 0.15 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 6.2mm, 1/2.5&quot;, F1.8, IR, H-FOV = 47°</td>
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<tr>
<td>AV20365DN</td>
<td>360° 20MP (5MP x 4)</td>
<td>10240 x 1920</td>
<td>3.5fps</td>
<td>Color (Non-Binning): 0.3 Lux Color (Binning): 0.15 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 3.5mm, 1/2.5&quot;, F1.8, IR, H-FOV = 90°</td>
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<td>10240 x 1920</td>
<td>3.5fps</td>
<td>Color (Non-Binning): 0.3 Lux Color (Binning): 0.15 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 6.2mm, 1/2.5&quot;, F1.8, IR, H-FOV = 47°</td>
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<td>AV20365CO</td>
<td>360° 20MP (5MP x 4)</td>
<td>10240 x 1920</td>
<td>3.5fps</td>
<td>Color (Non-Binning): 0.3 Lux Color (Binning): 0.15 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 3.5mm, 1/2.5&quot;, F1.8, IR, H-FOV = 90°</td>
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<tr>
<td>AV40185DN</td>
<td>180° 40MP (10MP x 4)</td>
<td>14592 x 2752</td>
<td>1.5fps</td>
<td>Color (Non-Binning): 0.3 Lux Color (Binning): 0.15 Lux B/W: 0 Lux, IR Sensitive</td>
<td>CS, 7.2mm, 1/2.5&quot;, F2.4, IR, H-FOV = 47°</td>
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**NOTE:** Confirm with your Video Management System / Network Video Recorder Manufacturer regarding how these four sensor cameras will appear in their systems.
Configuration

**SurroundVideo** (8MP, 20MP and 40MP Models)

- Surface Mount
- In-Ceiling Mount

**SurroundVideo WDR** (12MP Models)

- Surface Mount

Accessories (Sold Separately)

- **AV-CRMA**
  - Corner Mount Adapter
- **AV-EBA**
  - Electrical Box Adapter Plate for SV-WMT, MD-WMT2, HSG2-WMT, MicroDome® and MegaView®
- **AV-JBA**
  - Junction Box Adapter for HSG2-WMT, D4S-WMT. Replacement Part for: MegaView® 2, AV-PMJB, AV-WMJB
- **AV-PMA**
  - Pole Mount Adapter
- **AV-PMJB**
  - Pendant Mount Bracket with Junction Box (Mount Cap not included) for SurroundVideo Omni Series – 1.5” NPT Female
- **AV-WMJB**
  - Wall Mount Bracket with Junction Box (Mount Cap not included) for SurroundVideo Omni Series – 1.5” NPT Female
- **SV-CAP**
  - Cap only for 8MP, 20MP and 40MP Panoramic SurroundVideo Models – 1.5” NPT Male
- **SV-FMA**
  - False Ceiling Flush Mount Adapter for Day/Night Panoramic Series

Global Sales and Support

Arecont Vision is the leading manufacturer of high-performance megapixel IP cameras and associated software.

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